

# CHRISTINE TITHECOTT

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## EDUCATION

### University Education

**Doctor of Musical Arts in Piano Pedagogy and Performance** December 2015

**Secondary area: Choral Conducting**

*The University of Iowa, Iowa City, Iowa,*

*Studied with Dr. Uriel Tsachor, Dr. Alan Huckleberry and Dr. Timothy Stalter*

**Master of Music in Literature and Performance** May 2009

*The University of Western Ontario, London, Ontario,*

*Studied with Gwen Beamish*

**Bachelor of Music in Music Education (Honors)** May 2007

*The University of Western Ontario, London, Ontario,*

*Studied with Gwen Beamish and Jean Paul Bracey*

Instruments: Piano (Major), Flute, Clarinet, Guitar, Percussion, Oboe, Saxophone

Secondary Teaching Area: Mathematics

### Additional Education

**ASSOCIATE OF THE ROYAL CONSERVATORY OF TORONTO (ARCT)**

**Piano Pedagogy**

*First Class Honors,* 2011

**Piano Performance**

*First Class Honors,* 2002

## Academic Employment

**Lecturer** November 2013- February 2014

*Iowa State University*

Taught group piano to music majors and non-music majors

**Piano Faculty** June 2013-2014

*The University of Iowa Summer Music Camp*

**Co-Editor** Summer 2012

*Conservatory Canada*

Edited grades 8-10 of the New Millennium Piano Series

**Teaching Assistant** 2011-2014

*The University of Iowa*

Taught the complete core curriculum of group piano for music majors and non-music majors, taught college level individual private students, collaborated with instrumentalists and vocalists

**Teaching Assistant** 2007 – 2009

*The University of Western Ontario* Accompanist for *Les Choristes*, a four-part women's chorus of undergraduate vocal performance majors

## **PROFESSIONAL EMPLOYMENT**

**Walters Music School** 2008 – 2011

*London, Ontario*

Private piano and theory teacher through the Royal Conservatory of Music system teaching primary, junior, and senior students

**SFZ Limited** 2006 – 2010

*London, Ontario*

Sales representative for various arts organizations in Canada such as Orchestra London, Toronto Mendelssohn Choir, and Calgary Opera

**Theory Tutor** 2005 – 2011

Guided and supported undergraduate students basic and intermediate music theory courses

**Secretary for Royal Conservatory of Music Examinations** 1999 - 2001

*London, Ontario*

Responsible for signing in and preparing students taking examinations

**Self-Employed Music Teacher** 1998 - Present

Instructs one-on-one piano, history and music theory instruction to students of all levels

- Design and deliver engaging, interactive music lessons that draw on comprehensive understanding of Royal Conservatory of Music examination program.
- Create a positive learning environment that fosters enthusiasm for music while building a strong foundation in core skills and knowledge areas

## **PUBLICATIONS & PRESENTATIONS**

- ORMTA Workshop** March 5, 2016  
*Niagara Falls, Ontario*  
Presented "The Art of Re-Arranging Popular Music"
- CFMTA The Canadian Music Teacher Magazine** Fall 2015  
Review of RCM "Celebration Series 2015" Level 8-9-10
- ORMTA Workshop** May 30, 2015  
*North Bay, Ontario*  
Presented "The Art of Re-Arranging Popular Music"
- ORMTA Workshop** October 17, 2014  
*Thunder Bay, Ontario*  
Presented "The Art of Re-Arranging Popular Music"
- CFMTA The Canadian Music Teacher Magazine** Fall 2014  
Review of "The Easiest Technique Book Ever" by Andrew Harbridge
- CFMTA National Conference** July 4, 2013  
*Halifax, Nova Scotia*  
Presented "The Art of Re-Arranging Popular Music"
- CFMTA National Conference** July 5, 2013  
*Halifax, Nova Scotia*  
Presented "Rediscovering Your Artistry Through Improvisation" with the University of Iowa Collegiate Chapter
- ORMTA North Central Zone Convention** May 25, 2013  
*Hannover, Ontario*  
*Presented "The Modern Piano Teacher: Using Social Media in a Pedagogically Responsible Manner"*
- ORMTA North Central Zone Competition** May 25, 2013  
*Hannover, Ontario*  
Adjudicator for Student and Young Artist Competition
- DMA Requirement Piano Pedagogy Workshop** December 12, 2012  
*Iowa City, Iowa*  
Presented "The Art of Rearranging Popular Music"

**ORMTA Western Zone Convention**

October 26, 2012

*Chatham, Ontario*

Presented "The Modern Piano Teacher: Using Social Media in a Pedagogically Responsible Manner"

**IMTA State Conference**

June 5, 2012

*Cedar Rapids, Iowa*

Presented "The Modern Piano Teacher: Using Social Media in a Pedagogically Responsible Manner" with the University of Iowa Collegiate Chapter

**MTNA National Conference**

March 27, 2012

*New York City, New York*

Presented "The Modern Piano Teacher: Using Social Media in a Pedagogically Responsible Manner" with the University of Iowa Collegiate Chapter

**ORMTA NOTES Magazine**

Spring 2012

"A Sneak Peek into MTNA Collegiate Chapters"

**RECITALS, MASTER CLASSES AND LECTURES**

2016

- Adjudicator for Junior Piano at Windsor Kiwanis Music Festival in Windsor, Ontario (05/02-06)
- Performed with Annette-Barbara Vogel and Fernando Pereira, *violin* on University of Western Ontario Guest Artist Recital, London, Ontario (05/04)

2015

- Featured in *Gwen Beamish and Friends* Canada Music Week Concert at The University of Western Ontario, London, Ontario (11/20)
- Performed with Dr. Jonathan Allen, *trombone* on University of Iowa Faculty Recital, Iowa City, Iowa (05/05)
- Performed with *Ensemble 319* at EMCC (Exchange for Midwest Collegiate Composers) Festival at the University of Iowa, Iowa City, Iowa (04/17)
- Adjudicator for Senior Piano at Grey County Kiwanis Music Festival in Owen Sound, Ontario (04/07-10)
- Performed with Dr. Katherine Eberle, *mezzo-soprano* on University of Iowa Faculty Recital, Iowa City, Iowa (2/14)

2014

- Featured in Bartok Chamber Recital, *including Sonata for Two Pianos and Percussion, and Contrasts* (12/15)
- Featured in *Gwen Beamish and Friends* Canada Music Week Concert at The University of Western Ontario, London, Ontario (11/24)
- Performed with *Ensemble 319* at Midwest Composers Symposium at the University of Cincinnati, Cincinnati, Ohio (11/15)
- Featured in Iowa Composers Forum (ICF) annual festival at Orchestra Iowa in Cedar Rapids, Iowa *Premiere of Love Songs by Jonathan Wilson* (10/4)
- Featured Artist at the ORMTA Provincial Conference in Toronto, Ontario (7/26)
- Adjudicator for Senior Piano at Walkerton Rotary Music Festival in Hanover, Ontario (04/14-18)

2013

- Featured in *Gwen Beamish and Friends* Canada Music Week Concert at The University of Western Ontario, London, Ontario (11/21)
- Featured Piano Soloist in ICF annual festival at Orchestra Iowa in Cedar Rapids, Iowa *Premiere of Night Pieces no. 2-4 by Jonathan Wilson* (11/5)
- Featured in Alliance for Canadian New Music Projects (ACNMP) Concert honoring John Weinzwieg at the CFMTA National Convention in Halifax, Nova Scotia (7/5)
- DMA recital in Iowa City, Iowa (4/11)
- Solo Recital in Chatham, Ontario (3/21)
- Solo Recital in Sarnia, Ontario (1/19)

2012

- Qualifying Recital for DMA in Iowa City, Iowa (4/11)
- Solo Recital in Chatham, Ontario (3/11)

2011

- Solo Recital in Chatham, Ontario (1/30)
- Solo Recital in London, Ontario (1/23)
- Solo Recital in Sarnia, Ontario (1/16)

2010

- Guest Artist at Canada Music Week concert in Sarnia, Ontario (11/27)
- Featured in *Gwen Beamish and Friends* Canada Music Week Concert at The University of Western Ontario, London, Ontario (11/19)
- Solo Recital in Chatham, Ontario (1/24)

2009

- Solo Recital in London, Ontario (12/20)
- Contemporary Chamber Recital in London, Ontario *Premiere of Bird Haikus by Matt Tozer for Cello, Flute, Piano and Voice* (4/10)
- Graduating Masters Recital in London, Ontario (3/1)
- Solo Recital in Chatham, Ontario (3/8)
- Solo Recital in Stratford, Ontario (1/26)

2008

- Student Recital in Puycelsi, France (8/5)
- Masters Recital in London, Ontario (3/19)
- Solo Recital in Chatham, Ontario (2/24)

2007

- Student Recital in Adamant, Vermont (7/25)
- Solo Recital in London, Ontario (2/12)
- Solo Recital in Stratford, Ontario (1/22)

**AWARDS & RECOGNITIONS****Academic**

Dean's Honor Roll, The University of Western Ontario	2003-2009
Entrance Scholarship, The University of Western Ontario	2003
Ontario Scholar, <i>for academic excellence</i>	2003

**Music**

Chopin Award <i>Stratford Kiwanis Music Festival</i>	2009
Silver Tray Alumnae	2005
Senior Piano Silver Tray	2004
Performance Scholarships <i>Chatham Kiwanis Music Festival</i>	1990-2005
Silver Medal & First Class Honors with Distinction <i>Royal Conservatory of Music</i>	1997

**Teaching**

Teaching Award from the Centre for Teaching <i>The University of Iowa</i>	Fall 2012
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## SERVICE

Iowa Music Teachers Association (IMTA), *Collegiate Chapter*

*President* 2012-2014

- Prepared Proposal for CFMTA National Conference
- Organized fundraisers to support and promote the University of Iowa Pre-College Program
- Organized community outreach

*Treasurer* 2011-2012

- Prepared Proposal for MTNA National Conference

Ontario Registered Music Teachers Association (ORMTA)

*Collegiate Membership Committee* 2013

## PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

Iowa Music Teachers Association (IMTA), *Collegiate Chapter* 2011-Present

Music Teachers National Association (MTNA) 2011-Present

Canadian Federation of Music Teachers Association (CFMTA) 2010-Present

Ontario Registered Music Teachers Association (ORMTA) 2010-Present

## Extended Music Studies

**Toronto Summer Music Academy** Summer 2010

*Toronto, Ontario, Canada*

*Studied with Marietta Orlov*

**Orford Centre for the Arts** Summer 2009

*Orford, Quebec, Canada*

*Studied with Anton Kuerti*

**The University of Western Ontario** Spring 2009

*London, Ontario, Canada*

Master Class participant with three tenure applicants

**Piano Summer Master classes** Summer 2008

*Puycelsi, France*

*Studied with Cecile Ousset*

**Adamant Music School**

Summer 2007

*Adamant, Vermont, USA*

*Studied with Elaine Greenfield, Dmitry Rachmanov and Willard Schultz*

**Piano Master classes, three week intensives**

Summer 2004 and 2005

*Verneuil-sur-Avre, France*

*Studied with Jean-Paul Sevilla*

**Additional Studies with:**

James Anagnoson, Madeline Forte, Corey Hamm, John Hess, Leslie Kinton, Thomas Lanners, Louis Nagel, John Perry, and Stéphan Sylvestre