

Studio Policy 2023-2024: Christine Tithecott, A.R.C.T., B.Mus., M.Mus., DMA

Member of Ontario Registered Music Teachers Association (O.R.M.T.A.)
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Piano & Metronome

An acoustic piano (or touch-sensitive keyboard with 88 keys and proper foot pedals for beginners) and metronome are required.

Tuition

Tuition is based upon enrolment for 38 weeks (34 for Monday students) of private instruction from September through June, that **follows the TVDSB school calendar (2 weeks off for Christmas, and one week for March Break)** Tuition guarantees a reserved time spot each week that remains consistent throughout the year. Materials, such as sheet music and books are not included.

Tuition fees for 2023-2024 and are as listed below

<i>Lessons from 3:00-7:30 pm</i>	<i>Daytime Lesson Discount (before 3:00 pm)</i>
<u>38 lessons (T/W/Th)</u> 30-minute lessons: \$1311 (\$131.10/month) 45-minute lessons: \$1929 (\$192.90/month) 60-minute lessons: \$2545 (\$254.5/month) 90-minute lessons: \$3780 (\$378/month)	<u>38 lessons (T/W/Th)</u> 30-minute lessons: \$1223 (\$122.30/month) 45-minute lessons: \$1838 (\$183.80/month) 60-minute lessons: \$2452 (\$245.20/month) 90-minute lessons: \$3684 (\$368.4/month)
<u>34 lessons (Mon)</u> 30-minute lessons: \$1181 (\$118.10/month) 45-minute lessons: \$1733 (\$173.30/month) 60-minute lessons: \$2258 (\$225.80/month) 90-minute lessons: \$3390 (\$339/month)	<u>34 lessons (Mon)</u> 30-minute lessons: \$1095 (\$109.50/month) 45-minute lessons: \$1645 (\$164.50/month) 60-minute lessons: \$2168 (\$216.80/month) 90-minute lessons: \$3293 (\$329.30/month)

At these prices, students are guaranteed I will be prepared and present to teach 38/34 lessons. Tuition can be paid in full at the first lesson of the year or can be divided into monthly installments. Monthly payments are due **by the 1st of every month** and can be paid by post-dated cheque or e-transfer. **Any payment made after the 2nd of the month will be subject to a \$10 late fee**

Terminating Lessons

All students end lessons at some point. Ideally, this decision is made thoughtfully with plenty of time and consideration to complete the registered year of lessons. If a situation arises in which lessons must be ended mid-year (ie. moving), two months of written and paid tuition notice is required. If issues arise throughout the year, please feel free to contact me by email or telephone so we can help navigate the ups and downs of your child's musical journey together.

Missed Lessons

This contract is in alignment with ORMTA's Studio Policy, which states that "no allowance will be made for lesson missed by students except by special arrangement in cases of prolonged illness". This includes cancellations for family vacations as well as school related absences and will be strictly adhered to. This policy is consistent with those of sports teams, camps, and dojos, which place a high priority on regular attendance and diligent commitment. I will do my best to reschedule lessons missed because of illness in the same month as the missed lesson, but due to the demands of a fully booked professional music studio, this is not guaranteed. Any lessons missed due to teacher absence will carry over to the beginning of June.

Illness: Any student who is ill **should not attend lessons**. If a child is sick and arrives at their lesson, **they will be immediately sent home** thus forfeiting the lesson. If your child is ill, please let me know by text and we will have a Zoom lesson that week. If the instructor is ill, lessons will take place on Zoom with extenuating circumstances evaluated on a case-by-case basis.

Swap Lessons: Students may trade their lesson time to help avoid absences, provided that:

1. I am informed prior to and after arranging a swap
2. The swap should be for an equal length (45 min -> 45 min)
3. If two people arrive at once, I will teach the regularly scheduled lesson

***Please note that if a family encounters a conflict with their lesson time throughout the year, they must follow the "Swap Lesson Policy." Lesson time changes are therefore not guaranteed.*

Practice

Practice is necessary to prepare for each lesson by making weekly progress in all parts of the written assignment. This requires a daily practice commitment. Please consult the instructor for specific practice requirements, though most students will find success with practice sessions the length of their lesson time.

It is very important to spread practice out over several days of the week, even if it is only for a few minutes each day during busy weeks. Skipping several days of practice in a row will mean having to re-learn music and stall progress!

Performances

Performance is an essential part of piano studies and participation in studio recitals is mandatory. Other performance events such as Kiwanis Festival, Exams, performance classes, ORMTA recitals, etc. are strongly encouraged and assigned according to the needs of the student. Students studying at Level 6+ are expected to attend recitals, performance classes, Kiwanis Festival, and ORMTA Branch Competition (late April/Early May)

Theory Requirements

All students studying Level 5+ must complete theory corequisites in conjunction with their lessons. Students are required to be studying in the same level of theory they are in piano and suggested to be studying a level ahead (ie. Level 6 piano, Level 7 theory)

Lesson Scheduling

Lessons take place at 748 Princess ave with the studio entrance on English st. Please do not arrive more than 5 minutes before your lesson time begins. No parents/siblings are allowed in the studio. My teaching hours are: Monday- Thursday, 8 am - 7:30 pm.

**REGISTRATION FOR THE YEAR INDICATES ALL OF THESE POLICIES
CAN/WILL BE ENFORCED TO BE A MEMBER OF THE STUDIO:**